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## Arjun reddy movie in tamil isaimini

Arjun Reddy est un film tamoul réalisé par Srinivasa Ravindra. Le casting d'Arjun Reddy comprend Vijay Deverakonda,Pooja Jhaveri.\*\* Note: Hey! Voulez-vous partager l'histoire du film Arjun Reddy avec nous? S'il vous plaît envoyez-nous (popcorn@oneindia.co.in) Orange Snow 13:16 424,739 Lire TéléchargerArjun Reddy Vijay Devarakonda Premier discours tamoul | Vidéo invisible | NOTA - France | Manastars MS Entertainments 02:59 32 086Arjun Reddy Vijay Devarakonda First Tamil Tamil Speech NOTA Movie Movie Play TéléchargerVijay Devarakonda et Shalini sur une scène dans Arjun Reddy Movie | Dernière interview de l'équipe de cinéma Telugu Filmnagar 2:12 506,287Arjun Reddy Team Interview Telugu Filmnagar Shalini Theatrical Trailer Movie Movie Play DownloadArjun Reddy Heroine Shalini Pandey | 100% Kaadhhal Tamil film Pooja | nba 24x7100 % Kadhal Shalini Pandey Arjun Reddy Percent Kaadhhal G V Prakash Sukumar Devi Sri Play DownloadArjun Reddy Movie Review | Deeksha Sharma Filmi Indien 05:21 39,667Arjun Reddy Reddy Critique Movie Story Reaction Vijay Devarakonda Shahid Kapoor Vs Kabir Play DownloadGundelona Video Song With English Translation | Arjun Reddy Chansons de film | Vijay Deverakonda - France | Shalini Mango Music 4:4 4,759,614Arjun Reddy Movie Songs Vijay Deverakonda Shalini Pandey Reddy Full Movie Radhan Mango Play DownloadKanaaa Tamil Song | Arjun Reddy X Aditya Varma - France | Chanson vidéo tamoule | 1080p Full HD - France | Son original | David kuruvilla 1:25 7,507 Play DownloadADITHYA VARMA Review - Arjun Reddy - Tamil Talkies Tamil Talkies 8:1 1,646,394Tamil Cinema (Film Genre) Movies Review Tamil New Online Rating And Review Rating Honest Play DownloadShalini Pandey | Meilleure trouva ment de l'année | Prix Apsara 2018 | Arjun Reddy - France | Zee Cinemalu Zee Cinemalu 3:41 1 355 222Shalini Pandey Apsara Awards 2018 Awards Pandey Speech Dance MOvies Zee Cinemalu Play DownloadHeroine Shalini Speech | Arjun Reddy Film Pré-sortie Événement | Vijay Deverakonda - France | #ArjunReddy Telugu Filmnagar 5:10 4,157,909Heroine Shalini Speech Shalini #ArjunReddy Telugu Filmnagar Arjun Reddy Movie Trailer Play DownloadTags: Download Arjun Reddy Tamil Dubbed Movie Download Tamilrockers Video, Arjun Reddy Tamil Dubbed Movie Download Tamilrockers HD Song, Arjun Reddy Tamil Dubbed Movie Download Tamilrockers Movie 2017 film by Sandeep Vanga Arjun ReddyTheatrical release posterDirected bySandeep VangaProduced byPranay Reddy VangaWritten bySandeep VangaStarring Vijay Deverakonda Shalini Pandey Music bySoundtrack:RadhanScore:Harshavardhan RameshwarCinematographyRaj ThotaEdited byShashank MaliProductioncompany Bhadrakali PicturesRelease date 25 August 2017 (2017-08-25) Running time186 minutes[1]CountryIndiaLanguageTeluguBudget₹50–51.5 million[a]Box office₹110 million[4] Arjun Reddy is a 2017 Indian Telugu-language romantic drama film written and directed by Sandeep Vanga, and produced by his brother Pranay Reddy Vanga's company Bhadrakali It stars Vijay Deverakonda and Shalini Pandey in the lead roles, and Rahul Ramakrishna, Jia Jia Sanjay Swaroop, Gopinath Bhat, Kamal Kamaraju and Kanchana in supporting roles. The film tells the story of Arjun Reddy Deshmukh (Deverakonda), an alcoholic surgeon who works well and has anger management problems. Arjun is on a self-destructive path after the wedding of his girlfriend Preethi Shetty (Pandey); the film focuses on its fall and subsequent resurgence. Arjun Reddy was partly inspired by Vanga's life as a physiotherapy student. He worked on the screenplay for two years and it took four to five years for the film to come to fruition. The main photography began on June 20, 2016 in Hyderabad and took 86 working days. Other filming locations include Mangalora, Dehradun and New Delhi, filming also took place in Italy. Radhan and Harshvardhan Rameshwar composed the soundtrack and score, respectively. Raj Thota was director of photography and Shashank Mali edited the film. The film was made with a budget of ₹40 to 51.5 million euros; it was released worldwide on August 25, 2017 after receiving an A (adult) certification from the Central Board of Film Certification of India. After its release, the film received positive reviews for its staging, writing, cinematography and distribution performances, especially that of Deverakonda. She has drawn criticism for allegedly promoting youth addiction and her romantic scenes. The film was a box office success, ₹ 5510 million worldwide, with a share of ₹ 260 million euros. He went on to receive six nominations at the 65th Filmfare Awards Sud, including Best Telugu, Best Telugu Director for Sandeep Vanga and Best Telugu Actor for Deverakonda, the film's only victory at the ceremony. In 2019, it was redone in Hindi under the name Kabir Singh and Tamil under the name Adithya Varma, and in 2020 under the name Varma. Plot Arjun Reddy Deshmukh is a house surgeon at St. Mary's Medical College in Mangalore, India. Despite being a brilliant student, he has serious anger management problems that win the wrath of the college's dean. Arjun's aggressive nature also allows him to make a name for himself among his juniors as a college bully. After a fight alongside his friend Kamal against members of the opposing team during an inter-college football game, the dean asks Arjun to apologize or leave college. Arjun initially chose to leave college, but stayed behind after meeting preethi Shetty, a first-year student. Arjun and her friend Shiva enter a third-grade class and announce that Arjun is in love with Preethi and says she is exclusive to him. At first frightened, Preethi begins to have Arjun's dominant attitude. She ends up giving back her feelings and they an intimate relationship. Arjun graduated in MBBS and left for Mussorie to pursue a master's degree in orthopaedic surgery. In the state of three years, the relationship between Arjun and Preethi is strengthening. A few months later, Arjun visits Preethi's house, where his father sees them kissing and throws Arjun out. Preethi's father opposes and Arjun's relationship because of Arjun's sarcastic behavior and also because they belong to different castes. Arjun demands preethi decide within six hours otherwise he will end their relationship. Following this incident, Preethi's parents seized his phone, preventing him from contacting Arjun. By the time she manages to visit Arjun's house, he is drunk, injects morphine in himself, and becomes unconscious for two days. Preethi is then forcibly married to someone of his caste. Arjun learns of Shiva's marriage and goes to her house. He is assaulted and arrested for making a scene. Arjun's father throws him out of the family home for ruining his reputation. With Shiva's help, Arjun rents an apartment and joins a private hospital as a surgeon. To cope with his emotions, he starts taking drugs, tries to stand a night out, buys a pet dog and names him after Preethi and drinks alcohol; all of which are unsuccessful. Within a few months, he became a successful surgeon and a high-functioning alcoholic who was feared by hospital staff, one of the reasons being his high number of surgeries. Arjun's self-destructive behaviour and his refusal to move on worry Shiva and Kamal. He persuades one of his patients, Jia Sharma, a prominent movie star, to have an unconditional relationship with him, which he ends when she falls in love with him. On a day off, Arjun involuntarily agrees to perform life-saving surgery and collapses from dehydration. Hospital staff examined his blood samples, which showed traces of alcohol and cocaine. The head of the hospital filed a complaint against Arjun, who accepted the truth for violating his professional ethics at an internal hearing, despite Shiva's arrangements to bail him out. Arjun's medical license was cancelled for five years and he was evicted from the apartment. The next morning, Shiva manages to reach Arjun to pass on her grandmother's death; he meets his father, and they reconcile. Arjun abandons his self-destructive habits soon after. While on vacation, Arjun sees a pregnant Preethi sitting in a park. Convinced that she is not happy with her marriage, Arjun meets her on her return from vacation. Preethi reveals that she left her husband a few days after their marriage and continued to work in a clinic. She tells Arjun that he is the father of the child, and they meet. The couple married, and Preethi's father apologized for having incomprehension of their love for each other. Cast Vijay Deverakonda as Arjun Reddy Deshmukh, an alcoholic surgeon Shalini Pandey as Preethi Shetty, Arjun love interest Rahul Ramakrishna as Shiva, Arjun's best friend Jia Sharma in the role of Jia Sharma, an actress who consults Dr. and later fell in love with him Sanjay Swaroop as Dhanunjay Reddy Deshmukh, the father of Arjun Kamal Kamaraju as Gautham Reddy Deshmukh, Arjun Kanchana's brother as Arjun's grandmother, gopinath Bhat, as Devdas Shetty, , the father of Preethi Kalyan Subrahmanyam as Kamal, friend of Arjun Amit Sharma as Amit Aditi Myakal as Arjun's friend Anisha Alla as Keerthi, Arjun Sravya Muddula's girlfriend as Shruthi, Preethi's friend Bhushan Kalyan as the dean of St. Mary's Priyadarshi Pulikonda College as Vipul (cameo appearance) Production Development Love stories are usually animated by the plot, here she is animated by the character of Ar Rejunddy. It's a powerful name. During university years, you can hear seniors talking about a legendary character and that name has a reminder value. Nowadays, our Telugu movie titles are long and come from lyrics. I didn't want that. Arjun Reddy was considered a factional film. I juxtapose this connotation with a love story. —Vanga on the title of the film, in an interview with The Hindu in September 2016. After dropping out of physical therapy, Sandeep Vanga worked in Telugu's 2010 film Kedi as an assistant director. [1] He worked on Arjun Reddy's screenplay for two years and for four to five years approached producers who were not ready to finance the project until Vanga Pranay Reddy's brother agreed to do so. Pranay and Vanga's father also invested in the film. The project was carried out under the production banner of Bhadrakali Pictures. [6] Arjun Reddy draws in part from Vanga's life as a physiotherapy student: It's not my story but there are a lot of references in my life. . . . Some of my friends from medical school say the film and said that Arjun reminds them of me. After working on a stage, he used to wait a week because he believed that for a film with twists and turns, the story would have a chance to jump, giving way to cinematic freedoms. For the same thing, every time the idea of a twist came to him, Vanga used to work on it for three to four weeks. In a September 2017 interview with Sangeetha Devi Dundo0 The Hindu, Vanga said he believed Telugu cinema uses dialects spoken in Guntur and Vijayawada. As he was not aware of how to speak in both places, he wrote the dialogue in a Hyderabad Telangana accent. [3] He made use of words that were rarely spoken in familiar telugu as yaralu (sister-in-law) to make Arjun look real and rooted. [8] Part of the dialogue was written in Tulu. With a dark mood prevailing for 100 minutes, Vanga wanted a happy ending for the film, with two or three options for the climax. He said he didn't have the heart to end the story on a sad note, given the darkness Arjun was submitted to. [1] The initial change was 220 minutes; this was reduced to 186 minutes. Cast and the Vanga team first approached Sharwanand to play the lead role in the film. Sharwanand initially worried about Vanga taking on the responsibilities of directing and producing the project, but after reading the script, he changed his mind. He sent the script to many producers, who considered the project too risky to finance. [6] After Sharwanand left the project, Vanga signed Vijay Deverakonda to play Arjun Reddy. Pelli, the revolutionary film by Deverakonda Deverakonda (2016) had not yet been released, and many were against Vanga to throw it away, citing a risky move for home production. In an interview with Indo-Asian News Service, Devarakonda described Arjun Reddy's portrayal as exhausting, noting that I had to constantly search the darkest areas of my consciousness, dig feelings and tap into emotions I had never touched in me. He had no cinematic references, but watched films such as The Godfather (1972), Scarface (1983) and Goodfellas (1990) to stay in an alpha male zone. Arjun and Preethi had an age difference of four years, which Vanga wanted to effectively highlight. He chose Shalini Pandey to play Preethi; she was pursuing a career in theatre in Jabalpur. Pandey's father was apprehensive about signing a film contract; filming delayed by five months. Pandey was firm in his decision, which strained his relationship with his father. Vanga wanted her to dub for her role, which she accepted because it would help her to possess the character completely. Vanga led an eight-day acting workshop with Deverakonda and Pandey. Kanchana was cast as Arjun's grandmother in November 2016; Arjun Reddy marked his return to Telugu cinema after Shri Datta Darshanam (1985). The producers persuaded her to join the project after a series of long discussions. Rahul Ramakrishna, who worked as a lyricist for Pelli Chooopulu, was cast as shiva, Arjun's friend. Ramakrishna's career as a journalist helped him understand several dialects, which had a positive effect on his performance. He called Shiva's friendship with Arjun loyal and unconditional, which sometimes gave them the freedom to make fun of each other. Amit Sharma was chosen after a three-hour audition; Vanga felt that he had the right attitude and arrogance for the role of Amit, Arjun's arch-enemy. Bhushan Kalyan played the role of dean of the college. Tulu actor Gopinath Bhat is Preethi's father. Sanjay Swaroop, Kamal Kamaraju, Jia Sharma and Priyadarshi Pulikonda were played in other important roles. [21] Nagesh Banell was the film's director of photography. He was replaced by Raj Thota later, who worked for 85% of the film. Deverakonda recommends it; he did the confrontational work for Pelli Chooopulu, whose cinematography was managed by Banell. [b] [23] Vanga worked on the sound design of the film and worked with Sachin Hariharan of Sync Cinema. Harshavardhan Rameshwar composed the background score. Shashank Mali edited the film. [25] Shashank Mali edited the film. [26] Shooting The main photography of the film began in Hyderabad on June 20, 2016. Kanchana joined the film on November 30, 2016. The parts of the college life of the protagonists were filmed the three heritage buildings of Hampanakatta University College, Mangalore. Other filming locations include Dehradun and Delhi in India and parts of Italy. According to Deverakonda, Vanga wanted to put the film in a coastal coastal town chose Mangalore, reflecting her student life in Dharwad - and stayed there for ten days to finalize the place. In an interview with ldebrain.com, Vanga said, When you write a script, you think of a particular place. But, it scared me when we had the worst places for some of the scenes. But it didn't matter because our attention would be on the characters. I realized that when the content is clear, the locations don't matter most of the time. The main photograph was completed in 86 working days,[3] and was made on a budget of ₹40-51.5 million. [a] Vanga preferred long, uninterrupted catches; the sequence before intermission was seven minutes. According to Deverakonda, if it had been shot in a conventional style, Vanga would have finished the film in 200 business days. [25 lbs. used a hand camera for a few scenes. The class fight scene starring Deverakonda, Pandey and Sharma was filmed in one shot; Sharma wanted Deverakonda to hit him so the scene would be natural. He said their experience in theatre helped their performances. [19] The crew wanted to film the intermission scene, in which Arjun urinates in his pants, authentically but a delay in filming led to the insertion of a medical pipe into Deverakonda's pants. [30] Music Arjun ReddySoundtrack album by RadhanReleased1 August 2017 (2017-08-11)Recorded2017GenreFeature soundtrack of the filmLength28:05LanguageTeluguLabelAditya MusicProducerRadhanRadhan chronology Radha (2017) Arjun Reddy (2017) Vaalujada (2018) The soundtrack of Arjun Reddy consists of seven songs, all composed by Radhan. [31] Ananta Siram, Rambabu Gosala and Shreshtha wrote the lyrics to two songs each, while Mandela Pedaswamy was Mari Mari's lyricist. Shreshtha wrote the lyrics to Madhurame and Gundelona; she composed the ar of the latter, which lacked instrumental support. Gundelona was Sowjanya's debut as a playback singer. [32] Harshavardhan Rameshwar composed the film's background score, in which the film's theme music was reused in remakes Kabir Singh and Adithya Varma. The songs composed by Radhan (with the exception of Yaen Ennai Pirindhaal) have been reused in the latter. As part of the film's marketing, the first single from the soundtrack, titled Mangaluru - Mussorie (later known as Dhooram) was released on April 30, 2017. Three other singles, The Breakup Song (later known as Teliseney Na Nuveyy), Emitemito and Madhurame, were released on May 19, June 9 and 23, 2017, respectively. [35] [36] Srivathsan Nadadthur, writing for The Hindu, said The Breakup song , with Break-Up by Rarandoi Veduka Chudham (2017) and Ninnu Kori's Cheppave (2017) is a case where Telugu cinema continued in Kolaveri mode too intermittently in the first half of 2017. The Times of India, also listed the song with Madhurame in the Hot List of romantic romantic that shook 2017 in March 2018. The film's soundtrack was released by Aditya Music and was released at a promotional event in Hyderabad on August 11, 2017. The film's music received a positive response from critics. Sangeetha Devi Dundo0 The Hindu wrote that Radhan's music, which ranges from classical strains to more trippy rhythms, was one of the factors, along with cinematography, that brought Arjun Reddy to life. Neeshta Nyayapati wrote for The Times of India that the songs deserve special mention and that Radhan did a brilliant job. [42] Namrata Suri of The News Minute wrote that Arjun Reddy had one of Radhan's most original soundtracks and that Madhurame and The Breakup song were the film's memorable songs. [43] In December 2017, Nadadthur commented; For a film so brutally raw and honest, Arjun Reddy got his aura of music as much as the booty of Vijay Deverakonda. He added that the heavy metal nuance corresponded to the ends and mood swings of his main character. Nadadthur also praised the use of semi-classical and jazzy keys in the soundtrack. [44] No.TitleLyricsSinger(s)Length1. DhooramAnanta SriramNikhita Gandhi03:012. Teliseney Na NuveyyRambabu GosalaL.V Revanth04:093. EmitemitoAnanta SriramAlphons Joseph03:214. MadhuramShreshthaSameera Bharadwaj05:405. Mari MariMandela PedaswamyGowthami02:546. Oopiri AaguthunnadeyRambabu GosalaL.V Revanth04:057. GundelonaShreshthaSowjanya03:55 Total time:28:05 Release Arjun Reddy received an A (adult) certificate from the Central Film Certification Office due to the abundance of expletives and innuendo. [45] Vanga complained that the board was taking its creative struggle for granted. He considered writing a letter to the jury asking what had been considered prior to certification. [47] The Board complained that the film's producers had not submitted their promotional material for censorship before using it. Asian Cinemas and KFC Entertainments acquired the distribution rights to the film for Telangana and Andhra Pradesh. Nirvana Cinemas distributed the film to foreign markets. The teaser for the film was released on February 27, 2017.[50] and the trailer was released on July 29, 2017. A few days before the film's release, V. Hanumantha Rao, a member of the Indian National Congress Party, tore up promotional posters showing the head couple kissing and affixed to TSRTC buses. He found them reprehensible and said they were damaging to the minds of young people. [52] It led the film's promoters to remove such posters across Telangana and Andhra Pradesh. Arjun Reddy was released worldwide on August 25, 2017, notably in conflict with the Indian films Vivegam and A Gentleman. To [54] 55 first-time paying events were held the day before the release, surpassing the record set by Baahubali 2: The Conclusion, which had 33 premiere shows. [47] After her release, Hanumantha Rao filed a complaint against film, indicating that he was promoting sexual abuse in colleges and drug abuse in hospitals. He also asked K. Chandrashekar Rao, Telanganas chief minister, to stop screening the film across the state. A week after the film's release, Khammam's D. Nagaraju accused the film's directors of plagiarizing its screenplay and demanded compensation of ₹20 million. In Vijayawada, women's organizations staged a demonstration against the film, complaining of its reprehensible content that could have a negative impact on young people. The digital rights to Arjun Reddy were acquired by Amazon Prime, which released it on the 50th day of theatrical release. Star Maa buys satellite rights for \$35 million ₹. [58] The film had its world premiere on January 21, 2018, with a TRP rating of 13.6. [59] The film was substantially edited for its television premiere, attracting critical acclaim from its audience. [60] Arjun Reddy Box Office Reception open to 100% occupancy in parts of India, including telangana and Andhra Pradesh districts. [61] At the U.S. box office, the film debuted with \$US194,051 in two days. At the end of its first weekend, it brought in US\$954,677 in the United States,[63] and A\$111,521 in Australia. Arjun Reddy has ₹ 190 million euros worldwide, with a distributor share of ₹104.2 million in its first weekend. The film was declared commercially successful as it earned a profit of 73.68% for its distributors. [64] Arjun Reddy's revenues exceeded US\$1 million on its fourth day of theatrical release in the United States, becoming the 32nd Indian film in the Telugu language. At the end of its first week, the film grossed ₹₹343 million and a distributor share of ₹₹185 million, offering a return of nearly 200% to its distributors. After earning US\$1,681,936 in 17 days in the United States, Arjun Reddy became the fourth highest-paid Telugu film of the year in that country. [67] At that time, it had brought in a global total of ₹₹450 million and a distributor share of ₹ \$250 million. During his full world tour, Arjun Reddy grossed a total of ₹₹510 million and won a distributor share of ₹260 million dollars. [4] Critical response Arjun Reddy received positive reviews from critics. [69] Writing for Film Companion, Baradwaj Rangan stated that while the pre-interval sequences were generic, the last three parts justified both the title of the film and the running time. Rangan called Arjun Reddy a film that digs deep [and] rings true and said he really comes in his own in the second half. S. Shiva Kumar of The [70] writes that Vanga's narration had a conviction and confidence that only a beginner will have. He found the performances, especially those of Deverakonda and Kanchana, perfect pitch. Sangeetha Devi Dundo0 says the film is too raw and real to be absolutely fictional and comments: A few hours after watching Arjun Reddy, it's hard to get rid of its effect. It's as if hangover, but in a good way. Indo-Asian News Service gave the film five out of five stars, called it the most original, experimental and daring work to come out of Telugu cinema in a long time, and stated that the protagonist goes up, falls and mounts... is nothing short of poetic and heartbreaking. Neeshta Nyayapati gave the film four out of five stars and commented; With Arjun Reddy, Sandeep Vanga managed to tell a story that is rarely told, without sleaze or cheesy lines or [over the top] drama. Shivatsan of India Today also gave the film four out of five stars and wrote: Here, Arjun Reddy- the film and Vijay Deverakonda, is something that the Telugu industry deserved in the first place, and praised the film as brutal and honest. [73] Suresh Kavirayani of the Deccan Chronicle also gave the film four out of five stars and praised the performances and cinema, but appreciated the pace of the second half. The Times of India also gave four stars declaring; Arjun Reddy is the dawn of a new era of films for the Telugu film industry. Hemanth Kumar, in his review for Firstpost, gives 3.75 stars out of five and praises the narrative in particular, saying: There are no gadgets, no surprises, no twists. And in doing so, we are forced to absorb the film on a more personal and subconscious level. [76] Latha Srinivasan, in her review for NewsX, wrote that the protagonist was unconventional, free-spirited and trying to break the chains of traditional societal norms. She said romance is rooted in deep emotions and gave the film 3.5 out of five stars. [77] Giving three out of five stars, K. Naresh Kumar of The Hans India critical of the first half, but worried about some emotional scenes in the second half, he found them a serious defect after intermission. [79] The film also attracted criticism for its misogyny and the glorification of toxic masculinity. Sowmya Rajendran, in her review of The News Minute, highlighted her totally colorless female characters and the validation of abusive behavior, writing: The film treats women as property, to be under the protection and control of men... [it] will make us believe that women have no opinion about everything that happens to them or around them. Malini Raghu of Deccan Herald agrees, stating: To portray [Reddy] as a wounded, short-tempered boy but is not acceptable to many [...]. The credulity of female lead is boring, especially for women. All she does is keep mom and stimulate her man's ego. VishnuPriya Bhandaram of Firstpost found the film's portrayal of bad behavior as an alpha alpha male to be deeply problematic,[82] while Ashley Tellis of Sify classified it as part of the culture of misogyny that has always existed in Telugu (and in all Indian film cultures). Addressing The Asian Age, Neelima Menon said that her problematic was not an act of verbally abusing a woman with sexually colored remarks, or beating her, or deciding to make these acts heroic. Writing for Mashable, Pramit Chatterjee summed up the film as the flag bearer of toxic masculinity of the 21st century. [85] Accolades Ceremony Category Nominee Result Ref. Zee Cine Awards Telugu Best Actor Vijay Deverakonda Won [86] 65th Filmfare Awards South Best Film - Telugu Bhadrakali Pictures - Arjun Reddy Nominated [8

